

NAVY DEPARTMENT  
BUREAU OF NAVIGATION  
WASHINGTON, D. C.

Nav-O

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Bureau of Navigation News Bulletin #68.

The Bureau requests that this Bulletin be given free circulation among officers and that items of interests be published to the Enlisted Personnel. This bulletin is not confidential and may be destroyed at the discretion of the Commanding Officer. Constructive suggestions for improvement will be appreciated.

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1. Housing Facilities in Canal Zone in connection with Visit of Fleet - Spring 1926. The Commandant, Fifteenth Naval District considers it advisable that the personnel of vessels visiting the Canal Zone be informed regarding housing facilities in the Zone during the coming visit of the Fleet. During the visit of the Fleet in 1923, there were available a considerable number of houses or apartments belonging to the Canal. At present, there are no houses nor apartments to be had, and this condition will undoubtedly continue for an indefinite period. Furthermore, it is practically impossible to find any suitable places in the cities adjacent to the Zone, and the hotels will be crowded as the Fleet's visit occurs during the tourist season.

The Commandant considers it very inadvisable for families and relatives to come to the Canal Zone this Spring, unless definite arrangements for quarters have been made in advance, and requests that personnel concerned be advised to this effect.

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2. Corrections to Revised Bureau of Navigation Manual. The attention of all offices receiving copies of the revised Bureau of Navigation Manual is called to the corrections to this Manual issued in advance of the Manual itself. These corrections will be found in Bureau of Navigation Manual Circular #1, issued 20 June 1925, and Bureau of Navigation Circular 42-25, of 3 September, 1925.

Bureau of Navigation Manual Circular #2, issued 7 November, 1925, in the correction to Article D-1006 (1), directs the words, "or six years" be stricken out. This should read, "strike out the words, 'or six'".

3. Revision of Training Division Manual. The 1925 Revision of Announcement of Courses and Manual of Standard Practice of the Training Division, Bureau of Navigation, has been received from the press and is now being distributed. This Manual contains a list of all of the rating and training courses gotten out by the Training Division, and additional copies may be obtained by request upon the Bureau.

4. Visit of the Fleet to New Zealand. The following extract is quoted from an official report from the American Consul-General, W.L. Lowrie, at Wellington, New Zealand, to the Secretary of State, referring to the recent visit of the Fleet to New Zealand:-

'There is no doubt that the officers and men made a splendid impression on the New Zealanders, and that the friendships between the two countries have been deepened and broadened by the visit of the warships.

'Since the departure of the Fleet there has been no unpleasant development and the general feeling is expressed in the hope that 'they may come again'. The general verdict is that the men as a whole conducted themselves well and that their conduct reflected credit on the American Navy.'

5. Radio Personnel in Asiatic. The following extract from the Annual Report, U.S. Asiatic Fleet for fiscal year 1925 regarding radio personnel is of interest: -

<u>Rating</u>	<u>Complement</u>	<u>On Board.</u>
CRM	45	53
RM 1c	61	49
RM 2c	58	64
RM 3c	63	73
	<u>227</u>	<u>224</u>

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The Radio School at Cavite is being utilized to its full capacity and is turning out graduates who are well grounded in operating and the care and upkeep of such apparatus as it has been possible to supply for instruction purposes. Men graduating from the Radio School are returned to the vessels from which they were received and are examined for advancement in rating only after they have had actual experience in upkeep and the handling of traffic. Standard examination questions are prepared on the Flagship and, when men are recommended for examination for advancement in rating, sets of these examination questions are sent to the vessel and examinations conducted by communication officers. Upon completion the papers are marked by communication officers and are forwarded to the Commander in Chief for checking and final marking. In this way each man receives a standard examination which is considered to cover the requirement of the rating to which advancement is recommended and ships communication officers receive some benefit in being required to know the answers in order to mark intelligently.

6. Graduates of Service Schools. As it had come to the attention of the Bureau that several non-rated men graduated from elementary service schools and transferred to the Fleet in non-rated grades, had lost their identity as service school graduates and were being transferred and assigned to duty simply on the basis of their ratings, the Bureau recently adopted a policy of ordering men direct from service schools to individual ships where vacancies for their potential ratings exist. Subsequent transfers of course may be made at the discretion of the administrative commands charged with personnel distribution.

7. Advances in Rating in Excess of Complement. The following quotation is taken from the reply of the Bureau of Navigation to an administrative command who requested authority to advance men to a certain rating in excess of complement:-

"The Bureau does not desire to give general authority to any command to advance men in excess of complement regardless of the numbers of men in the particular rating."

"The present system of promotion is based on the general principle that each ship should advance men to fill the vacancies created on that ship. Of course, in planning for replacements necessary, it may be advisable to allow certain commands to advance men in excess to meet expected losses, such as might be occasioned by large drafts to foreign service, assembling nucleus crews for newly commissioned ships, etc., where the Navy as a whole was short of such ratings, and the Bureau would consider requests of such a nature. It does not desire to fill the number of petty officers in the Navy by building up excesses in any unit thereof."

8. Motion Pictures. The following information obtained from Motion Picture Periodicals should be of interest as showing how the public at large is receiving the photoplay "The Midshipman".

The picture opened in San Francisco at the Loews Warfield on September 27, and broke all records for the theatre, for the week of its showing.

"The Midshipman" opened in Los Angeles October 4, at the Loews State Theatre, and although it had to compete with the World Series Score Boards, it beat all "special" pictures (admission \$1.65) showing in Los Angeles during the week. The following figures show gross receipts for different large theatres of Los Angeles during the week showing "The Midshipman". All pictures, excepting "The Midshipman" being classed as "specials".

Loews State	The Midshipman	Ramon Novarro	\$28,400
Graumans Egyptian	The Gold Rush	Charlie Chaplin	17,800
Graumans Million			
Dollar	The Freshman	Harold Lloyd	15,300
Metropolitan	The Man Who Found Himself	Thomas Meighan	22,500
Criterion	The Talker	Stone-Nilsson	4,500
Forum	The Coming of Amos	Rod LaRocque	8,600
Rialto	Sally of the Sawdust	Fields-Dempster	6,000

Notwithstanding "The Midshipman" was showing in Washington during the playing of the Worlds Series, it broke all records for the Loews Palace Theatre. The following gross receipts show how Loews Palace compared for the week with other large theatres in Washington.

Palace	The Midshipman	Ramon Novarro	\$20,000
Rialto	Tracked in the Snow		
	Country	Rin-Tin-Tin - J. Marlowe	6,500
Metropolitan	Graustark	Norma Talmadge	9,000
Columbia	Don Q	Douglas Fairbanks	11,000

During the week "The Midshipman" was shown at the Capitol Theatre in New York, receipts amounted to \$63,100.

The Bureau has purchased the following feature motion pictures for distribution to ships and stations taking Navy Motion Picture Service. It will be noted that the following list of films contain such outstanding feature pictures as Douglas Fairbanks' "Don Q", Chaplin's "The Gold Rush", Mary Pickford's "Little Annie Rooney" and Universal's "The Phantom of the Opera".

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TITLE

STAR

Don Q  
The Gold Rush  
Little Annie Rooney  
The Phantom of the Opera  
Sally of the Sawdust  
The Eagle  
Wild Justice  
The Man on the Box  
The Bad Lands  
As No Man has Loved  
Bustin' Through  
Winds of Chance  
The Lost World  
Flower of the Night  
The Best People  
The King on Main Street  
The Ancient Highway  
Stage Struck  
Cobra  
Why Women Love  
The Beautiful City  
The Pace that Thrills  
The Knockout  
Old Clothes  
Go West  
Time the Comedian  
That Royle Girl  
Irish Luck  
Lord Jim  
The Tattooed Countess  
A Kiss for Cinderella  
The New Commandment  
Clothes Make the Pirate  
The Scarlet Saint  
We Moderns  
The Unguarded Hour  
The Only Thing  
The Great Love  
The Masked Bride  
Bright Lights  
Don't  
Free Lips  
Sally, Irene and Mary  
The Calgary Stampede  
Three Wise Crooks

Douglas Fairbanks  
Charlie Chaplin  
Mary Pickford  
Lon Chaney  
Fields-Dempster  
Rudolph Valentino  
Peter the Great  
Sydney Chaplin  
Harry Carey  
Edward Hearn  
Jack Hoxie  
Anna Q. Nilsson  
Stone-Love  
Pola Negri  
Morris-Baxter-Ralston  
Menjou-Dove  
Holt-Dove  
Floria Swanson  
Valentino-Naldi  
Blanche Sweet  
Richard Barthelmess  
E. Lyon-M. Astor  
Milton Sills  
Jackie Coogan  
Ruster Keaton  
L. Cody-M. Busch  
Dempster-Kirkwood  
Thomas Meighan  
P. Marmont-N. Berry  
Pola Negri  
Betty Bronson  
Blanche Sweet-Ben Lyon  
Leon Errol  
M. Astor -R. Frazer  
Colleen Moore  
Milton Sills  
Boardman-Nagel  
V. Dana -R. Agnew  
M. Murray-F. X. Bushman  
C. Ray-P. Starke  
O'Neill-Roche  
Shearer-Cody  
O'Neill-Bennett-Crawford  
Hoot Gibson  
Evelyn Brent

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The Last Edition  
Simon the Jester  
Thunder Mountain  
Durand of the Bad Lands  
The Winding Stair  
The Everlasting Whisper  
Red Hot Tires  
Bobbed Hair  
Satan in Sables  
Womanhandled  
Stella Dallas  
The Wanderer  
The Road to Yesterday  
The Clash of the Wolves  
Without Mercy

Ralph Lewis  
L. Rich-E. O'Brien  
Eadge Bellamy  
Buck Jones  
A. Rubens-E. Lowe  
Tom Mix  
M. Blue-P. R. Miller  
M. Prevost-K. Harlan  
L. Sherman-G. Astor  
Dix-Palston  
Ronald Colman  
Wm. Collier, Jr.  
Jos. Schildkraut  
Pin-Tin-Tin  
Dorothy Phillips

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Dept. distribution:

I, II, III, IV, V, VI, VII, VIII, IX, X, (a, b, c).